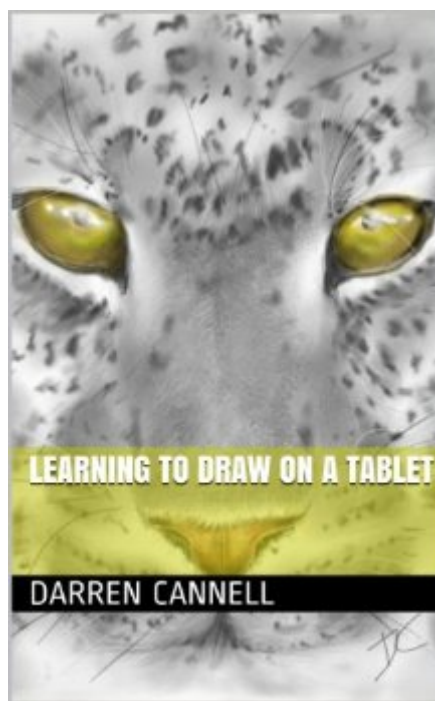


The book was found

Learning To Draw On A Tablet



Synopsis

Award winning artist Darren Cannell shares some of his art secrets. If you are interested in learning to draw on a tablet, iPad or android then this is the e-book for you. A step by step instructional guide on how to produce art in a digital format. Try it you will be shocked at how much the digital medium can be used to express yourself. This interactive book is supported with videos. The beginning artist to the advanced artist will benefit from the techniques shown in this descriptive book. This will be the best money you ever spend. The cost of this book was priced low, in order to allow the most interested people to access the secrets contained within. A clear process will be explained in a step by step set of images. The clarity will make all level of artists, tablet artists in no time at all. A new interactive e-book approach. This e-book embraces the power of interactivity, Each lesson is enhanced with video support and tips. This further adds to the value of the book. This book is the future of what all e-books should and will be in the future. Some of Darren's Award winning images are included. Include in the book is a section which shows what is possible with a little practice and effort. Images of his works are include to inspire are you willing to accept the challenge. Scroll up and grab a copy today.

Book Information

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Customer Reviews

I had a difficult time rating this book. I absolutely loved this book. I've purchased many books before

that I hoped would get me started with creating digital art. Most books skim over the basics, then show different completed pictures, hinting at a few of the techniques used. But this is the first book I found that truly took me through step by step how to draw and paint a fantastic picture, several in fact. He takes the time to show all the settings he used each step of the way, and applies several techniques that I know I can now apply to other drawings I can do on my own. And the artwork he has done is beautiful. So why did I have a difficult time rating this book? I found the writing to be very poor. This book could be so much better if he had an editor fix up the wording for him. I found the excess of poor grammar and malformed sentences to be very distracting. But when I look back on what I really wanted to get out of this book, and how thoroughly he succeeded in providing it, I have to say I really loved the book. I am willing to overlook the writing. I hope he writes other books.

The major part of the 5 Star rating is due to Cannell figuring out the point of an eBook, plus it discusses what it says. What was surprising was that I did not have to invest in expensive software or equipment. When I bought the book, the app was \$5 for the "Pro" version. The book uses either an iPad or Android tablet... one of the "links" in the book even provides a discussion of choosing a "stylus" if you prefer. And, for someone like me, who has forgotten most of what I learned in Art class, there's even lessons on the basic mechanics of drawing itself. Text, illustrations and linked videos all flow together throughout the book.

This is a very badly-written eBook. The first part of the book consists essentially of links to youtube videos. I feel that an eBook should be self-contained and able to stand by itself. Links to youtube videos are fine as bonus content; not as necessity. I downloaded the eBook and intended to read it offline; and the first part was essentially useless to me. The second part of the book teaches about colors. The irony of it is that all the diagrams are in black-and-white. I cannot understand why anyone would use black-and-white diagrams to explain colors. The last part of the book finally gives step-by-step instructions showing how the author created his artwork. In both examples, he imported pictures or photos into the background layer, and then traces the outline on a top transparent layer. I feel that tracing over a photo is not really "learning how to draw" (as the title suggests). I can trace over hundreds of photos and still be unable to draw anything without the use of tracing paper (in the real world) or transparent layers (in the digital world).

I am painting with watercolour, acrylic, oil etc.. for many years. Always walking around with lots and heavy material. A great difficulty for any person. I am using my iPad a great part of the day to read on

Kindle, News, or to look how to cook, etc.. on YouTube, listen to music. Now I encountered the SketchBook Pro with the outstanding course (Kindle Book) of Darren Cannell. The book is well written, not complicated, full of excellent video's with explanations about each chapter of the book. I enjoyed reading the book and would advice anyone to read it. I must add that I tried the SketchBook Pro app without the book with very little understanding.

I have used these lessons and have learned so much! I am not an expert in drawing but was able to take the very user-friendly lessons in the book and make some pictures that I am very proud of! I highly recommend it for anyone who is just starting out with drawing or those who have a tonne of experience. There is something for everyone.

The problem with this is that it is basically just an in app purchase thing and I tried to get Sketchbook Pro through the link on my new iPad Air 2 as of April 2015 and the link was bad "product not available in the U.S.". I do like his drawings, but this app is just plain confusing.

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